

ASHFIELD HERITAGE STUDY

1991 - 1992

NAME	Pair of houses		REFERENCE NO.	186
OTHER NAMES	Formerly BANOLONIAN TERRACE		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Summer Hill	POSTCODE	2130	
STREET ADDRESS	36-38 Moonbie Street		ZONING	
MAP	REFERENCE		2(a)	
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER				
CATEGORY	SUB CATEGORY			
EVALUATION OF SIGNIFICANCE				
Historic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE				
* A simple, handsome terrace pair exemplifying the developmental boom of the second half of the 19th century. The houses are in very original condition.				
BOUNDARY / IDENTIFICATION				
The property boundary				
SITE CONDITION				
Intact <input type="checkbox"/>				
Minor Alteration <input checked="" type="checkbox"/>				
Major Alteration <input type="checkbox"/>				
- Sympathetic <input type="checkbox"/>				
- Unsympathetic <input type="checkbox"/>				
Removed (site only) <input type="checkbox"/>				



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 17	October 1992
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 17A	CHP/RI
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO.</p> <p>186</p> <p>DATE OF CONSTRUCTION:</p> <p>c.1880</p> <p>ARCHITECT / DESIGNER:</p> <p>Not known</p> <p>BUILDER:</p> <p>Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes:</p> <p style="padding-left: 40px;">A place to live Emergence of building styles Booms and busts</p> <p>Local Themes:</p> <p style="padding-left: 40px;">Subdivision and consolidation The boom years</p>		
<p>HISTORICAL NOTES</p> <p>These houses are built on part of the Somerset Estate, a very early subdivision of James Bartlett. The purchaser of the land was Alexander Barr, who had erected the building by 1881. From 1882, Ashfield Council Rate Books indicate that the two houses - described as two storey brick, with slate roofs, and six rooms - were occupied by tenants.</p>		
<p>INFORMATION SOURCES:</p> <p>Written: AMC Rate Books.</p> <p>Oral: N. Peek, historical searches.</p> <p>Graphic:</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Brick/stucco walls. Slate roof. Cast iron decoration.</p> <p>Exterior: Two storey terrace pair with parapetted end walls and separating party wall.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Filigree.</p>		
<p>DESCRIPTION:</p> <p>A simple terrace of two houses with centre and end walls continuing upwards as parapets and forwards as firewalls. The narrow double storey verandahs have a decorative iron ensemble comprising frieze, fringe, brackets and top balustrade but there are no posts. The verandah roofs are of concave corrugated iron. Firewalls carry incised stucco decoration, lower consoles and upper bases for urns - but the urns, if applied, have now gone. There are chimneys in the end walls. French doors open on to the upper verandahs and downstairs there are round-headed windows with barley-twist iron mullions, and doorways with round-headed transom lights. Front and dividing fences are iron palisades.</p>		
<p>MODIFICATION:</p> <p>The houses are in very original condition. No. 38 has a drive on the south side, with a palisade gate.</p>		